

EVERYBODY NEEDS SOMEBODY TO LOVE

ALTO SAX I

Words and Music by BERT BERNS,
SOLOMAN BURKE and GERRY WEXLER
Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = ♪³♩)

8
1-8

9
mf
10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 25-29 30 31 32 33
f

34 35 36 37 38

39 40 41 42

43 44 45 46 47 48

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ALTO SAX I

(51)

Musical staff 49-53. Measures 49, 50, 52, and 53. Key signature: two sharps (F# and C#). Time signature: 4/4. Notes include quarter notes, eighth notes, and rests.

Musical staff 54-58. Measures 54, 55, 56, 57, and 58. Continuation of the previous staff.

SOLO - AD LIB. OR AS WRITTEN

(59)

Musical staff 59-63. Measures 59, 60, 61, 62, and 63. Includes dynamic markings *BMI* and *G*. Notes include quarter notes, eighth notes, and sixteenth notes.

(END SOLO) (67)

Musical staff 64-68. Measures 64, 65, 66, and 68. Includes dynamic markings *(BMI)*, *A*, and *f*. Notes include quarter notes, eighth notes, and sixteenth notes.

(OPT.)

Musical staff 69-73. Measures 69, 70, 71, 72, and 73. Includes dynamic marking *f* and the word *PLAY*. Notes include quarter notes, eighth notes, and sixteenth notes.

(75)

Musical staff 74-76-82. Measures 74, 75, and 76-82. Includes a fermata over measure 75 and a bracketed section for measures 76-82. Notes include quarter notes and eighth notes.

(87)

Musical staff 83-88. Measures 83, 84, 85, 86, and 88. Includes dynamic markings *mf* and *f*. Notes include quarter notes and eighth notes.

Musical staff 89-93. Measures 89, 90, 91, 92, and 93. Notes include quarter notes, eighth notes, and sixteenth notes.

(OPT. BLUESY AD LIB. SOLO OVER BAND)

(95)

Musical staff 94-99. Measures 94, 95, 96, 97, 98, and 99. Includes dynamic marking *f-ff*. Notes include quarter notes, eighth notes, and sixteenth notes.

(99)

Musical staff 100-104. Measures 100, 101, 102, 103, and 104. Includes first and second endings. Notes include quarter notes, eighth notes, and sixteenth notes.

EVERYBODY NEEDS SOMEBODY TO LOVE

ALTO SAX 2

Words and Music by BERT BERNS,
SOLOMAN BURKE and GERRY WEXLER
Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = ♩♩♩)

8
1-8

9
mf 10 11 12 13

17
14 15 16 18

19 20 21 22 23 24

25
25-29 30 f 31 32 33

35
34 36 37 38

39 40 41 42

43
44 45 46 47 48

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07012467

Everybody Needs Somebody To Love - 1

ALTO SAX 2

51

Musical staff 49-53. Key signature: two sharps (F# and C#). Time signature: 4/4. Measures 49-53 contain a melodic line with eighth and quarter notes, some with slurs and accents.

Musical staff 54-58. Continuation of the melodic line from the previous staff, ending with a whole rest in measure 58.

59

Musical staff 60-63. Measures 60-62 feature a long note with a slur and a dynamic marking of *f*. Measure 63 features a long note with a slur and a dynamic marking of *ff*.

67

Musical staff 64-68. Measures 64-66 feature a series of eighth notes with accents. Measure 67 has a dynamic marking of *f*. Measure 68 features a melodic phrase with a slur and an accent.

Musical staff 69-73. Continuation of the melodic line with eighth and quarter notes, some with slurs and accents.

75

Musical staff 74-76-82. Measure 74 features a melodic phrase with a slur and an accent. Measures 76-82 are marked with a large number '7' and a horizontal line, indicating a section of the score.

87

Musical staff 83-88. Measures 83-86 feature a melodic line with a slur and a dynamic marking of *mf*. Measures 87-88 feature a melodic phrase with a slur and a dynamic marking of *f*.

Musical staff 89-93. Continuation of the melodic line with eighth and quarter notes, some with slurs and accents.

95

Musical staff 94-99. Measures 94-95 feature a melodic phrase with a slur and an accent. Measures 96-99 feature a melodic line with a slur and a dynamic marking of *f-ff*.

Musical staff 100-104. Measures 100-101 feature a melodic line with a slur and an accent. Measures 102-104 feature a melodic line with a slur and an accent, ending with a double bar line.

EVERYBODY NEEDS SOMEBODY TO LOVE

TENOR SAX I

Words and Music by BERT BERNES,
SOLOMAN BURKE and GERRY WEXLER
Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = ♩³)

8
1-8

9
mf
10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25
25-29 30 31 32 33

34 36 37 38

39 40 41 42

43
44 45 46 47 48

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Everybody Needs Somebody To Love - 1

TENOR SAX I

51

Musical staff 49-53. Measures 49, 50, 52, and 53 are marked. The staff contains a melodic line with eighth and quarter notes, including rests.

Musical staff 54-58. Measures 54, 55, 56, 57, and 58 are marked. The staff continues the melodic line with eighth and quarter notes.

59

Musical staff 60-63. Measures 60, 61, 62, and 63 are marked. This staff features long, sustained notes with dynamic markings *fp* and *f*.

67

Musical staff 64-68. Measures 64, 65, 66, and 68 are marked. This staff includes accents (^) over notes and dynamic markings *f*.

Musical staff 69-73. Measures 69, 70, 71, 72, and 73 are marked. The staff contains a melodic line with eighth and quarter notes.

75

Musical staff 74-76-82. Measures 74 and 76-82 are marked. The staff includes a melodic line and a section with a fermata and a '7' above it.

87

Musical staff 83-88. Measures 83, 84, 85, 86, and 88 are marked. This staff features long, sustained notes with dynamic markings *mf* and *f*.

Musical staff 89-93. Measures 89, 90, 91, 92, and 93 are marked. The staff contains a melodic line with eighth and quarter notes.

95

Musical staff 94-99. Measures 94, 96, 97, 98, and 99 are marked. This staff includes dynamic markings *f-ff*.

Musical staff 100-104. Measures 100, 101, 102, 103, and 104 are marked. The staff includes first and second endings (1. and 2.) for the final measure.

EVERYBODY NEEDS SOMEBODY TO LOVE

TENOR SAX 2

Words and Music by BERT BERNS,
SOLOMAN BURKE and GERRY WEXLER
Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = $\frac{3}{4}$)

8
1-8

9
mf
10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25
25-29 30 31 32 33
f

34 35 36 37 38

39 40 41 42

43
44 45 46 47 48

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Everybody Needs Somebody To Love - 1

TENOR SAX 2

51

Musical staff 49-53. Treble clef, key signature of one sharp (F#). Measures 49, 50, 52, and 53 contain quarter notes and eighth notes. Measure 51 is circled with the number 51.

Musical staff 54-58. Treble clef, key signature of one sharp (F#). Measures 54, 55, 56, 57, and 58 contain quarter notes and eighth notes.

59

Musical staff 60-63. Treble clef, key signature of one sharp (F#). Measures 60, 61, 62, and 63 contain whole notes. Dynamics include *fp* and *f*. A hairpin crescendo is shown between measures 60 and 63.

67

Musical staff 64-68. Treble clef, key signature of one sharp (F#). Measures 64, 65, 66, and 68 contain quarter notes. Measure 67 is circled with the number 67. Dynamics include *f*.

Musical staff 69-73. Treble clef, key signature of one sharp (F#). Measures 69, 70, 71, 72, and 73 contain quarter notes and eighth notes.

75

Musical staff 74-76-82. Treble clef, key signature of one sharp (F#). Measure 74 contains a quarter note. Measure 76-82 contains a whole note with a fermata. A circled number 7 is written above the staff.

87

Musical staff 83-88. Treble clef, key signature of one sharp (F#). Measures 83, 84, 85, and 86 contain half notes. Measure 88 contains a quarter note. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 83 and 86.

Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measures 89, 90, 91, 92, and 93 contain quarter notes and eighth notes.

95

Musical staff 94-99. Treble clef, key signature of one sharp (F#). Measures 94, 96, 97, 98, and 99 contain quarter notes. Measure 95 is circled with the number 95. Dynamics include *f-ff*.

Musical staff 100-104. Treble clef, key signature of one sharp (F#). Measures 100, 101, 102, 103, and 104 contain quarter notes and eighth notes. First and second endings are marked with '1.' and '2.' above the staff.

EVERYBODY NEEDS SOMEBODY TO LOVE

BARITONE SAX

Words and Music by BERT BERNS,
SOLOMAN BURKE and GERRY WEXLER

Arranged by PAUL MURTHA

(ROCKIN' SOUL SHUFFLE) (♩ = ♩♩)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It features a 'Rockin' Soul Shuffle' tempo and a 3/4 note equal to two 4/4 notes. The score consists of ten staves of music, with measure numbers 7, 9, 17, 25, 35, and 43 marked at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final measure on the tenth staff.

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Everybody Needs Somebody To Love - 1

BARITONE SAX

51

59

67

75

87

95